

Looking through the lens of "CUS" by Silva, her ideas of the modern adulthood are magnified in texts like "OLTM" by Williams and "OLTCEO" by Jane. Both authors discuss how difficult it is to make a living in today's economy for young people just starting out.

In her text, Silva argues that the "mood economy" means people who share many common struggles perceive those struggles only as the result of their own individual shortcomings. This understanding of the mood economy sheds light on Williams's judgment of Jane and on Jane's individual request to her CEO. Neither letter writer was able to see a path to a shared sense of purpose and struggle with other members of her generation. This is the result of "mood economy" thinking.

Williams perpetuates the mood economy  
Jane is a victim of it

Silva explains why you might feel it's all her fault.  
Jane doesn't feel it's all her fault.

looking at Silva's text the ideas she expands upon on growing up in today's society recontextualize the arguments made by Talia Jane and Stephanie Williams

misfortune should not be used as an individual failure  
systemic injustices that caused her unfortunate

talia jane's failure in her daily life might be something Silva would argue was not solely her responsibility

This u  
explaining wht

and neoliberalism which she weaves together and only exists if the other does.  
Transition adult struggle in this corrupted economy yet are responsible for their own success and failures, internally and externally.

TARGET: Williams and Jane